

Costume-Con 28 Video Masquerade Film Festival

Thanks to a sudden revival of interest, we are working to have a Video Masquerade at Costume-Con 28 (Milwaukee, May 7-9, 2010) after all. Because we are working in such a short time frame, we've decided to simplify things a bit and run it as a short costume film festival.

What we are looking for

1. Short films/videos featuring you or your friends in costumes! (This is, after all, a Video Masquerade). Costumes of any genre are appropriate, including costumed puppets and dolls.
2. Submissions must be appropriate for a mixed (mostly adult, but some youngsters) audience. As with Costume-Con stage masquerades, aim for the equivalent of a PG-13 rating.
3. Submissions should be short, typically no longer than 6 minutes.
We will happily consider longer videos, but please, no epic feature-length films.
4. All videos will be reviewed for qualification before inclusion in the Video Masquerade. (Submission of a video does not guarantee inclusion)

Who May Enter

5. Anyone may submit videos to be considered for inclusion in the Video Masquerade Film Festival. Membership in Costume-Con 28 is not required. (In the event your video wins an award, however, you *would* need a membership to accept said award in person at CC28).

How to enter

6. Notify us of your intention to enter (email vmasq@cc28.org) and upload the online version **NO LATER than April 15, 2010**,
7. All accepted submissions will be screened for the judging panel, if any, and all attendees of Costume-Con 28. By submitting your video for inclusion, you are granting us the right to multiple such screenings without expectation of remuneration or other consideration.
8. **All videos must be submitted digitally.**
 1. By April 15: upload to YouTube, Vimeo, or another online video hosting service. We will be using those uploaded videos for initial review, and as the distribution route for any judging panel.
Please set the videos to be shared privately until after the festival.
 2. By April 30: **A high-resolution** version must be provided to us to use in the on-site screenings. Details and file format information will be provided to you.
9. Please provide a cast and credits list for your entry, so that accolades may reach the appropriate parties. Be sure to credit the creators of the costumes!
10. Please indicate whether you are a film or video professional. If the costumers/cast in your video have competed in stage masquerade contests, please also indicate at what skill level they compete. (This latter part is for information only).

Judging and awards

11. If we receive more than 5 qualified submissions, we will assemble a judging panel to select awards. We may also have a ballot for CC28 attendees to select their favorite submission.
12. Documentation about your entry is not required, but, if you wish to provide it, it will be reviewed by the Judging Panel.
13. The only skill divisions in the event of judging will be between Amateurs and Professionals. A Professional is someone that works in Film or Television and, therefore, has access to a better quality of editing equipment. Ron Howard and Mike Nesmith would both be considered Professionals.
14. In the event of formal judging, entries will be judged on several different criteria. These include, but are not limited to, Overall Presentation, Costume Quality, Location/Set Quality and/or Uniqueness, and Technical Merits. The original idea was to do a masquerade entry that can not normally be presented in a hotel situation. Such as a huge quantity of people in the entry, special prop requirements, such as horses, fire effects, or truly unique settings that can not be quickly placed on a stage. As an example of what could be done in a Video Masquerade Entry, check out <http://www.albinoblacksheep.com/flash/pingpong.php>

Kevin Roche and Andrew Trembley, Directors

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